

TEX SMITH & THE HAYMAKERS

Technical Rider

Please note that this rider is only to be used as a guideline and that the artist is not contractually restricted to the terms within. We reserve the right to modify the rider at any time. To confirm the terms of an artist's tech rider, please e-mail us for a hard copy.

TRAVEL, HOTEL (if applicable) DRESSING ROOMS AND CATERING

PURCHASER agrees to provide ARTIST'S REPRESENTATIVE with detailed directions to the place of performance. If ARTIST gives advance notice to PURCHASER that the ARTIST is arriving by air, PURCHASER shall, at his sole cost and expense, provide GROUND TRANSPORTATION for ARTIST'S entourage, plus luggage and instruments, etc. between airport, hotel, concert, venue, and return to airport upon departure.

Ground Transportation Specific Requirements:

One (1) 8 passenger van (band) (available to the group from the time of arrival to the time of departure)

If PURCHASER is providing HOTEL ACCOMMODATIONS, a minimum of two (2) double rooms and one (1) single (king size bed) at a three star hotel or greater are required. The rooms shall be available until the day after the performance with the ARTIST to comply with checkout times and hotel rules. Rooms shall be within close proximity to the venue. The PURCHASER shall not be responsible for any extra charges during the stay of the ARTIST.

PURCHASER shall provide comfortable and private DRESSING ROOM: Room must be clean, dry, well-lit, heated or air-conditioned, shall contain at least ten chairs and shall be within easy access to clean and private lavatories which are supplied with soap, toilet tissue and plenty of clean towels (minimum 10). Towels shall be provided for ARTIST'S use in dressing rooms and on stage.

PURCHASER shall guarantee adequate SECURITY at all times to insure the safety of the ARTIST'S personal instruments and personal property from the beginning of load-in to completion of load-out. During soundcheck, performance, and after show, PURCHASER will have security backstage, on-stage, and at the mixing console. PURCHASER is held responsible for the personal belongings and for the music equipment of the ARTIST.

HOSPITALITY: PURCHASER shall provide refreshments in quantities sufficient for six (7) persons, available from bands arrival until departure.

BAND Dressing Room(or Green Room):

1 case of bottled water
1 case of beer (if available)
soft drinks (variety)
fruit juice (variety)
granola bars/fresh fruit

TECHNICAL REQUIREMENTS

Purchaser shall provide the following band equipment at his sole expense and at no cost to the ARTIST.

A. STAGE

B. HOUSE AUDIO/PA: The promoter will provide a high quality system

C. MICROPHONES & ARM STANDS:

- TWO (2) Microphones
- TWO (2) Mic Stands
- ONE (1) Direct input box

D. MONITOR SYSTEM: Professional quality sound system.

E. LIGHTING: Professional quality lighting

F. MERCHANDISE AREA: A designated area for the ARTIST who will have the right to display and sell merchandise during the performance and at least 30 minutes prior to and after the performance from a mutually agreed position without any payment to the PURCHASER.