

TEX SMITH - PRESS QUOTES

“I’m especially fond of Tex’s train songs, they have a certain lonely feel to them that I’m very drawn to. While he’s never dour, Tex can be quite sentimental, he has the ability to make you almost as chilly as the characters of which he sings about.” - Murry Hammond (Old 97’s)

“Smith’s sound is equal parts Johnny Cash, Roger Miller, and Ramsay Midwood through a Sun Records filter”; - Linc Leifeste. TEXAS MUSIC magazine.

A Wayfarer’s Lament “takes the listener beyond trite lost-love laments of pedestrian songwriters and into a heartfelt room of wreckage and recovery,” - Diana Hendricks, REAL SOUTH magazine.

“Tex & Maybelle have made a lovely and loving album (Pink and Black) of blissfully happy ‘Fort Worth Woman, Austin Man’ Country duets in the classic tradition” - John Conquest, 3rd Coast Music Magazine

“Tex Smith has a bit of everything, both up-tempo and laid back, but it’s strikingly introspective. There are deeper questions lingering beneath the honky-tonkin’ surface bemoaning foolish romantic woes” - Laurie Gallardo, 98.9FM KUTX Austin, TX

“Tex Smith’s Pink and Black: Sweet n’ Simple musings on love in a classic ‘40s/50s style” - 90.3FM KBUT, Crested Butte, CO

“Honest, sweet and playful lyrics delivered in, but not contained by traditional Honky Tonk style, Tex Smith is a unique and thankfully, prolific singer songwriter!” - Whit Smith (Hot Club of Cowtown)

“Tex delivers songs that hint at his eclectic musical influences (Johnny Cash, Elvis, Beatles, Ernest Tubb) but are also altogether unique. His songs are unornamented, raw, and pleasing. They have an ache and a quirkiness at the same time, not to mention an honesty that fits with this very authentic new friend I have made. Great guy, great talent” – Fly Fish Chick

“A Wayfarer’s Lament is one hell of an album. In fact, I can’t stop listening to it. From the first note I’m hooked, captivated, and entranced. By the time the album ends I’m blown away and want more. It’s rare for something new to leave me so wide-eyed and slack-jawed...mesmerized by the bare honesty of the songwriting and the subtleness of the instrumentation. The last time an album had this kind of effect on me was when I first bought Waylon’s Dreaming My Dreams”. - Mason Kinard (Archive War)

“You get a sense of real country roads when you listen to Tex Smith, It’s Central Texas Americana at its finest”; - Bill Jeffery, Waterloo Records, Austin TX

“Tex Smith was born and raised in Texas and his songs smell of deserts, dusty backroads, and solitary trains crossing lands whose horizons are lost in infinity. He goes beyond a certain iconography that brings him closer to musicians like Butch Hancock, Jimmie Dale Gilmore and country music of the fifties and sixties (many of his songs would be perfect in the soundtrack of ‘The Last Picture Show’).” - Remo Ricaldone, www.lonestartime.com, Italy